

ViquidonesUPF

Area: Wikipedia Subarea: Gender gap

Achivements Many

biographies of women have been revised and new ones have been created, working towards the goal of having more than 25,000 biographies of women in the Catalan Wikipedia. Loren & Tak Sender Forderson for Hadded Souther 2001

Matilda effect

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k_{ati}sel Casabà Deutsch Español Prançata Guajopibi Italiano 27132/ Magyor Nederlande B≠30 Potoki Pertaguio Ppoceiñ Vensidarene From Wikipedia, the free encyclopedia

The **Matilda effect** is a bias against acknowledging the achievements of those women scientists whose work is attributed to their male colleagues. This effect was first described by suffragist and abolitionist Matilda Joslyn Gage (1826–98) in her essay, "Woman as Inventor" (first published as a tract in 1870 and in the *North American Review* in 1883). The term "Matilda effect" was coined in 1993 by science historian Margaret W. Rossiter.^[1]

Rossiter provides several examples of this effect. Trotula (Trota of Salerno), a 12th-century Italian woman physician, wrote books which, after her death, were attributed to male authors. Nineteenth- and twentieth-century



cases illustrating the Matilda effect include those of Nettie Stevens,^[2] Maria Skłodowska Curie, Lise Meitner, Marietta Blau, Rosalind Franklin, and Jocelyn Bell Burnell.

The women must understand that reversing the profound gender bias in Wikipedia is in our hands because nobody else is going to do it for us. The **Viquidones UPF** (Pompeu Fabra University) focuses on seeking learning strategies to reduce the gender gap on Wikipedia and to detect the biases that have been reproduced for decades and, to reverse them. If there is one thing that defines us, it is the merger of free culture as a source of shared knowledge and the fight for the women's equality as the only way that makes it possible for this knowledge to be equitable and to represent humanity as a whole.

She "was influenced by..." She "was the mother of..."

She "was the wife of…", She "was the lover" _{She 'had an affair'} **She 'was the muse'**

